

CONCERNING HOBBITS

~ HOWARD SHORE ~

D^{maj}

INTRO:

4		
4		
4		

A)

D ^{maj}		G ^{maj}	
D ^{maj}	A ^{maj}	D ^{maj}	A ^{maj}

D ^{maj}		G ^{maj}	
D ^{maj}	B ^{min}	A ^{maj}	A ^{maj}

D^{maj}

B)

D ^{maj}	A ^{maj}	B ^{min}	
D ^{maj}	A ^{maj}	B ^{min}	G ^{maj}

			6
			4

D ^{maj}	G ^{maj}	A ^{maj}	B ^{min}
D ^{maj}	G ^{maj}	A ^{maj}	B ^{min}

4			
4			

A ^{maj}	B ^{min}	G ^{maj}
A ^{maj}	B ^{min}	G ^{maj}

D ^{maj}	E ^{maj}	F ^{#maj}
D ^{maj}	E ^{maj}	F ^{#maj}

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Musical notation for a guitar chord progression. The first measure contains notes 0, 2, 3, 2 on the strings. The second measure contains notes 0, 2, and a circled 3. Vertical lines below the staff indicate finger positions.

Musical notation for a guitar solo. It consists of four measures with fret numbers and fingerings: 7 9 | 7 7 10 10 7 7 9 | 7 7 7 10 | 7 7 10 9 9 10 | 7 7 8 7 7 7 9. Vertical lines below the staff indicate finger positions.

Musical notation for a guitar solo. It consists of four measures with fret numbers: 7 10 7 9 7. Vertical lines below the staff indicate finger positions.

Empty musical staff for guitar, consisting of two systems of six lines each.