

REWIND

~ Jamie McDell ~

Capo on 1

VERSE:

A^{maj} C^{maj} G/B A^{maj} C^{maj} G/B 4x

The first line of the verse consists of four measures. The guitar staff shows a 4/4 time signature. The first measure has a treble clef and a bass clef. The notes are: treble (2, 2, 2, 2) and bass (0, 2, 2, 0). The second measure has a treble clef and a bass clef. The notes are: treble (1, 0, 0) and bass (3, 2, 0). The third measure has a treble clef and a bass clef. The notes are: treble (2, 2, 2, 2) and bass (0, 2, 0, 2). The fourth measure has a treble clef and a bass clef. The notes are: treble (1, 0, 0) and bass (3, 2, 2). The fretboard diagram shows the fingerings for each note.

CHORUS:

A^{maj} C^{maj} D^{maj} A^{maj} C^{maj} G^{maj}

The first line of the chorus consists of two measures. The guitar staff shows a 4/4 time signature. The first measure has a treble clef and a bass clef. The notes are: treble (A, A, A, A) and bass (A, A, A, A). The second measure has a treble clef and a bass clef. The notes are: treble (C, C, C, C) and bass (D, D, D, D). The fretboard diagram shows the fingerings for each note.

A^{maj} C^{maj} D^{maj} A^{maj} F^{maj} G^{maj}

An empty guitar staff for the second line of the chorus, corresponding to the chords listed above.

VERSE:

A^{maj} C^{maj} G/B A^{maj} C^{maj} G/B

The second line of the verse consists of four measures. The guitar staff shows a 4/4 time signature. The first measure has a treble clef and a bass clef. The notes are: treble (2, 2, 2, 2) and bass (0, 2, 2, 0). The second measure has a treble clef and a bass clef. The notes are: treble (1, 0, 0) and bass (3, 2, 0). The third measure has a treble clef and a bass clef. The notes are: treble (2, 2, 2, 2) and bass (0, 2, 0, 2). The fourth measure has a treble clef and a bass clef. The notes are: treble (1, 0, 0) and bass (3, 2, 2). The fretboard diagram shows the fingerings for each note.

A^{maj} C^{maj} G/B A^{maj} C^{maj} G/B

An empty guitar staff for the second line of the verse, corresponding to the chords listed above.

A^{maj} C^{maj} G/B A^{maj} F^{maj} G^{maj}

An empty guitar staff for the second line of the chorus, corresponding to the chords listed above.

CHORUS:

A^{maj} C^{maj} D^{maj} A^{maj} C^{maj} G^{maj}

The third line of the chorus consists of two measures. The guitar staff shows a 4/4 time signature. The first measure has a treble clef and a bass clef. The notes are: treble (A, A, A, A) and bass (A, A, A, A). The second measure has a treble clef and a bass clef. The notes are: treble (C, C, C, C) and bass (D, D, D, D). The fretboard diagram shows the fingerings for each note.

A^{maj} C^{maj} D^{maj} A^{maj} F^{maj} G^{maj}

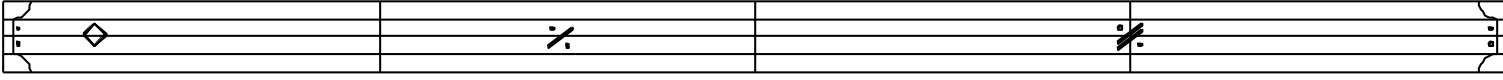
An empty guitar staff for the third line of the chorus, corresponding to the chords listed above.

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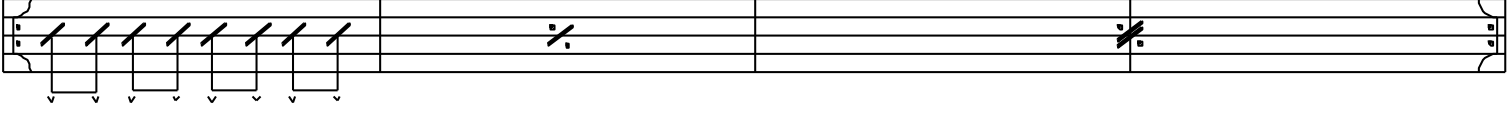
BRIDGE:

F^{maj} G^{maj} A^{maj}



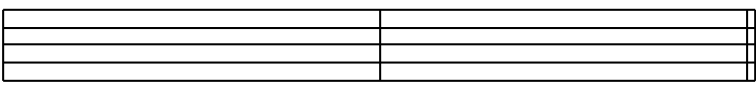
Three measures of guitar bridge notation. The first measure shows the F major chord (diamond symbol). The second measure shows the G major chord (diagonal slash symbol). The third measure shows the A major chord (diagonal slash with a double bar symbol).

F^{maj} G^{maj} A^{maj}



Three measures of guitar bridge notation. The first measure shows the F major chord with fret lines and downward arrows. The second measure shows the G major chord with a diagonal slash. The third measure shows the A major chord with a diagonal slash and a double bar symbol.


D^{sus2}



Two empty measures of guitar bridge notation for the D^{sus2} chord.

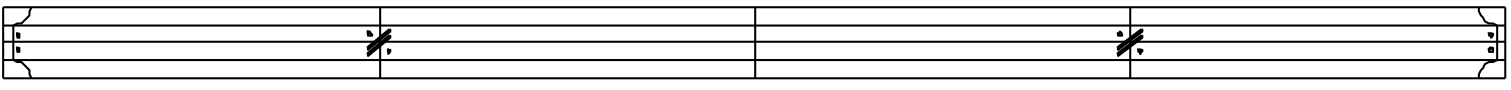
CHORUS:

A^{maj} C^{maj} D^{maj} A^{maj} C^{maj} G^{maj}



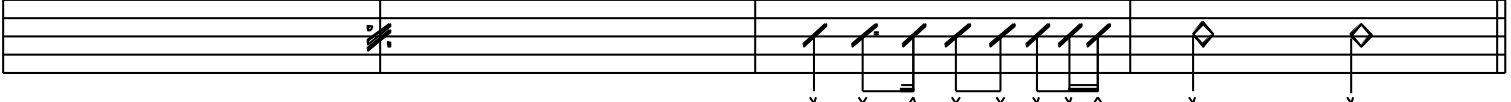
Two measures of guitar bridge notation. The first measure shows the A major chord (diamond symbol). The second measure shows the C major, D major, A major, C major, and G major chords with fret lines and downward arrows.

A^{maj} C^{maj} D^{maj} A^{maj} C^{maj} G^{maj}



Two measures of guitar bridge notation. The first measure shows the A major, C major, and D major chords with a diagonal slash. The second measure shows the A major, C major, and G major chords with a diagonal slash and a double bar symbol.

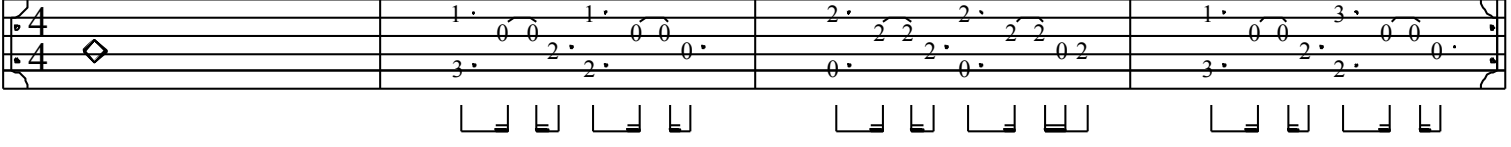
A^{maj} C^{maj} D^{maj} A^{maj} F^{maj} G^{maj}



Two measures of guitar bridge notation. The first measure shows the A major, C major, and D major chords with a diagonal slash. The second measure shows the A major, F major, and G major chords with fret lines and downward arrows.

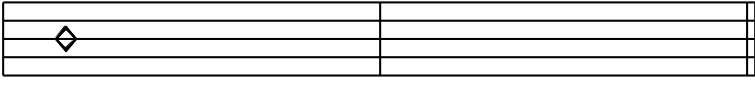
VERSE:

A^{maj} C^{maj} G/B A^{maj} C^{maj} G/B



Two measures of guitar bridge notation. The first measure shows the A major, C major, and G/B chords with fret lines and downward arrows. The second measure shows the A major, C major, and G/B chords with fret lines and downward arrows.

A^{maj}



Two empty measures of guitar bridge notation for the A major chord (diamond symbol).