

SAFE AND SOUND

~ Taylor Swift ~
Feat. The Civil Wars

Capo on 7

let ring throughout.

INTRO: Dmin Amin Fmaj Cmaj Gsus4/B Dmin Amin Fmaj Cmaj

The intro consists of four measures of music. The first measure is Dmin (0 1 3 3 0 3), the second is Amin (0 2 3 2 0 2), the third is Fmaj (0 2 3 2 0 2), and the fourth is Cmaj (0 2 3 2 0 2). The Gsus4/B chord is indicated above the second measure but has no specific fretting shown. The notation includes a treble clef, a 4/4 time signature, and a capo on the 7th fret. Fingering numbers 0, 1, 2, 3 are shown. A circled '2' is present in the second measure of the second measure. The guitar body is represented by a series of vertical bars below the staff.

VERSE: Dmin Amin Fmaj Cmaj Gsus4/B Dmin Amin Fmaj Cmaj

The verse consists of four measures of music. The first measure is Dmin (0 1 3 3 0 3), the second is Amin (0 2 3 2 0 2), the third is Fmaj (0 2 3 2 0 2), and the fourth is Cmaj (0 2 3 2 0 2). The Gsus4/B chord is indicated above the second measure but has no specific fretting shown. The notation includes a treble clef, a 4/4 time signature, and a capo on the 7th fret. Fingering numbers 0, 1, 2, 3 are shown. A circled '2' is present in the second measure of the second measure. The guitar body is represented by a series of vertical bars below the staff.

Dmin Amin Fmaj Cmaj Gsus4/B

This block continues the verse with two measures of music. The first measure is Dmin (0 1 3 3 0 3) and the second is Amin (0 2 3 2 0 2). The Gsus4/B chord is indicated above the second measure but has no specific fretting shown. The notation includes a treble clef, a 4/4 time signature, and a capo on the 7th fret. Fingering numbers 0, 1, 2, 3 are shown. A circled '2' is present in the second measure of the second measure. The guitar body is represented by a series of vertical bars below the staff.

PRE-CH: Gmaj Fmaj

The pre-chorus consists of two measures of music. The first measure is Gmaj (0 0 1 0 3 2) and the second is Fmaj (2 1 3 2 2 2). The notation includes a treble clef, a 4/4 time signature, and a capo on the 7th fret. Fingering numbers 0, 1, 2, 3 are shown. A circled '2' is present in the second measure of the second measure. The guitar body is represented by a series of vertical bars below the staff.

CHORUS: Fmaj Cmaj Gmaj Fmaj Cmaj Gmaj

The chorus consists of four measures of music. The first measure is Fmaj (2 1 3 2 2 2), the second is Cmaj (0 3 3 0 3 3), the third is Gmaj (2 3 2 3 2 3), and the fourth is Fmaj (2 3 2 3 2 3). The notation includes a treble clef, a 4/4 time signature, and a capo on the 7th fret. Fingering numbers 0, 1, 2, 3 are shown. A circled '2' is present in the second measure of the second measure. The guitar body is represented by a series of vertical bars below the staff.

Fmaj Cmaj Gmaj Amin Gmaj F#dim

This block continues the chorus with two measures of music. The first measure is Fmaj (2 1 3 2 2 2) and the second is Cmaj (0 3 3 0 3 3). The notation includes a treble clef, a 4/4 time signature, and a capo on the 7th fret. Fingering numbers 0, 1, 2, 3 are shown. A circled '2' is present in the second measure of the second measure. The guitar body is represented by a series of vertical bars below the staff.

RE-INTRO: Dmin Amin Fmaj Cmaj Gsus4/B Dmin Amin Fmaj Cmaj

The re-intro consists of four measures of music. The first measure is Dmin (0 1 3 3 0 3), the second is Amin (0 2 3 2 0 2), the third is Fmaj (0 2 3 2 0 2), and the fourth is Cmaj (0 2 3 2 0 2). The Gsus4/B chord is indicated above the second measure but has no specific fretting shown. The notation includes a treble clef, a 4/4 time signature, and a capo on the 7th fret. Fingering numbers 0, 1, 2, 3 are shown. A circled '2' is present in the second measure of the second measure. The guitar body is represented by a series of vertical bars below the staff.

VERSE:

Dmin Amin Fmaj Cmaj Gsus4/B Dmin Amin Fmaj Cmaj

Dmin Amin Fmaj Cmaj Gsus4/B

PRE-CH:

Gmaj

CHORUS:

Fmaj Cmaj Gmaj Fmaj Cmaj Gmaj

mmf

Fmaj Cmaj Gmaj Amin Gmaj Fmaj

mmf *mf* *f*

INTERLUDE:

Fmaj Gmaj Amin Gmaj

f

Fmaj Gmaj Amin Gmaj

f *mmf* *pp*

