

# TEQUILA SUNRISE

~ EMBLEM 3 ~

Capo on 4

INTRO:

Intro guitar notation: 4 measures. Measure 1: 2 2 x 0 2 x. Measure 2: 0 3 0 3 x 0 3 x. Measure 3: 2 2 x 0 2 x. Measure 4: 0 3 0 3 x 0 3 x. Fingering: 2, 3, 2, 3.

VERSE:

Verse guitar notation: 4 measures. Measure 1: 2 2 x 0 2 x. Measure 2: 0 3 0 3 x 0 3 x. Measure 3: 2 2 x 0 2 x. Measure 4: 0 3 0 3 x 0 3 x. Fingering: 2, 3, 2, 3.

PRE-CHORUS:

Pre-chorus guitar notation: 4 measures. Empty staff.

B<sup>min</sup> A<sup>maj</sup> G<sup>maj</sup> F<sup>maj</sup> B<sup>min</sup> A<sup>maj</sup> G<sup>maj</sup>

Pre-chorus bass line: 4 measures. Empty staff.

F<sup>maj</sup>

F major chord diagram: 5 strings, 4 frets.

CHORUS:

B<sup>5</sup> A<sup>5</sup> G<sup>5</sup> F<sup>#5</sup> B<sup>5</sup> A<sup>5</sup> G<sup>5</sup> F<sup>#5</sup>

Chorus guitar notation (first line): 4 measures. Empty staff.

B<sup>5</sup> A<sup>5</sup> G<sup>5</sup> F<sup>#5</sup> B<sup>5</sup> A<sup>5</sup> G<sup>5</sup>

Chorus guitar notation (second line): 4 measures. Empty staff.

F<sup>#5</sup>

F#5 chord diagram: 5 strings, 4 frets.

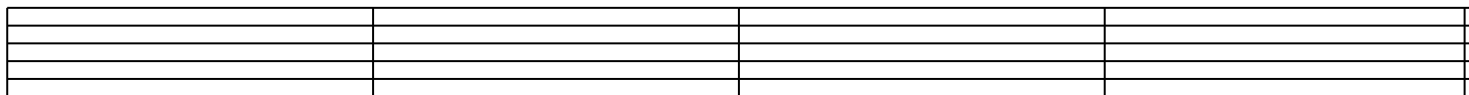
RE-INTRO:

B<sup>min</sup> A<sup>maj</sup> G<sup>maj</sup> F<sup>maj</sup> B<sup>min</sup> A<sup>maj</sup> G<sup>maj</sup> F<sup>maj</sup>

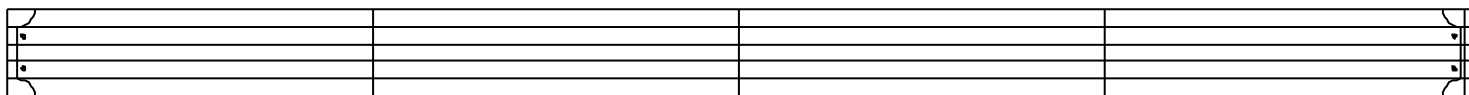
Re-intro guitar notation: 4 measures. Empty staff.

D.S.

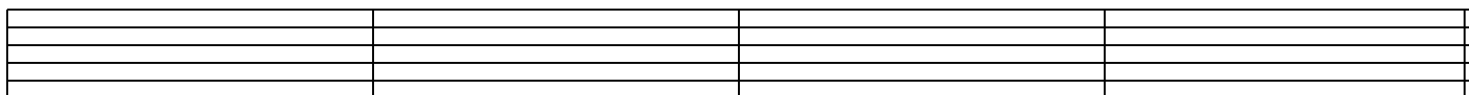
B<sup>min</sup> A<sup>maj</sup> G<sup>maj</sup> F<sup>maj</sup> B<sup>min</sup> A<sup>maj</sup> G<sup>maj</sup> F<sup>maj</sup>



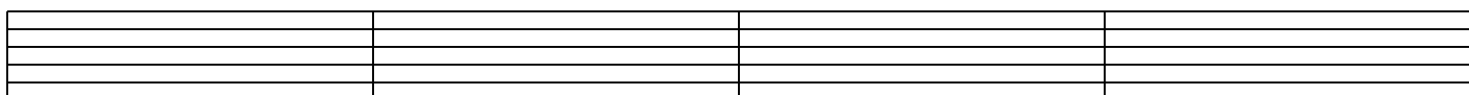
N.C. (B<sup>min</sup> A<sup>maj</sup>) G<sup>maj</sup> F<sup>maj</sup> B<sup>min</sup> A<sup>maj</sup> G<sup>maj</sup> F<sup>maj</sup>



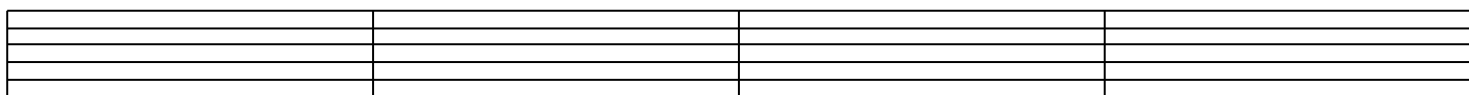
B<sup>5</sup> A<sup>5</sup> G<sup>5</sup> F<sup>#5</sup> B<sup>5</sup> A<sup>5</sup> G<sup>5</sup> F<sup>#5</sup>



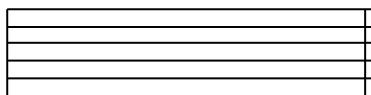
B<sup>5</sup> A<sup>5</sup> G<sup>5</sup> F<sup>#5</sup> B<sup>5</sup> A<sup>5</sup> G<sup>5</sup> F<sup>#5</sup>



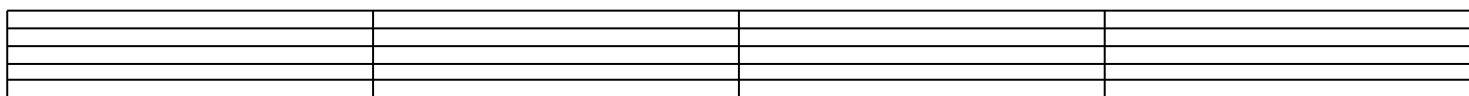
B<sup>5</sup> A<sup>5</sup> G<sup>5</sup> F<sup>#5</sup> B<sup>5</sup> A<sup>5</sup> G<sup>5</sup>



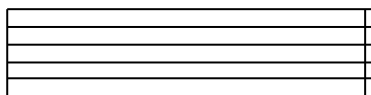
F<sup>#5</sup>



B<sup>min</sup> A<sup>maj</sup> G<sup>maj</sup> F<sup>maj</sup> B<sup>min</sup> A<sup>maj</sup> G<sup>maj</sup> F<sup>maj</sup>



B<sup>min</sup>



BRIDGE:

PRE-CHORUS:

CHORUS:

OUTRO: